

Fine Arts Musical Audition Contract

Dear Parents, Guardians and students,

We are so happy that your son/daughter has elected to audition for the Fine Arts musical at CRHS! Being a company member is a huge commitment in time and philosophy. Please read the following statement and sign and return the bottom portion. Please go over the attached calendar and write down any and all conflicts and sign it. If cast or assigned to certain crews, all rehearsals are required and absence exceptions that are not on the calendar in advance of the audition are made only in instances of extreme family emergencies, or in cases of severe illness of the student and only when the director has been contacted directly in advance and has given approval.

Auditioning for a production is a risk and in no way guarantees a cast or crew position. Some of the many considerations for placement are:

- Attitude
- Focus
- Behavior
- ensemble considerations
- following direction
- chemistry
- ability
- movement
- voice
- ability to work as team/ensemble
- cast/crew number limitations
- schedule conflicts
- following of company procedure
- commitment to the program
- past performance

A student may only have one short opportunity to sing/read/perform during the audition; this is typical to the audition process. The student in an acting role is required however to be present for the entire audition. Students interested in a tech role are selected through application; resume, past performance and possible interview. Please understand that the final decision of casting/crew selection is the position of the directors as the professionals in the educational theatre setting. These considerations are often subjective; that is the nature of the process. Attempts to protest decisions will never result in changing of casting or crew assignments and is considered inappropriate behavior.

The student may make an appointment for **EDUCATIONAL PURPOSES ONLY** with the Director up to one week following the audition to receive a critique and suggestions for improvement. One week following the audition is the deadline for scheduling conferences. Casting and crew selection will not be discussed after that point. Conferences will last a *maximum* of five minutes. The director will not justify choices; the director will only discuss with the student how (s)he can improve for future auditions.

Sportsmanlike attitude and behavior is expected of student at all times. **Unfortunately, not all student can be cast or assigned to a crew.** The parent plays an important role in teaching the child to behave in sportsmanlike manner; please model a positive attitude regarding the audition process, regardless of outcome. Please encourage your son/daughter to behave in a sportsmanlike manner regardless of outcome of the audition and to keep at it.

The actor/technician may be removed from their role and/or forfeit eligibility to audition for future roles at any time for any of the following reasons:

- Ineligible or borderline grades at the progress report or marking period
- Disciplinary referral
- Tardiness to rehearsal or class
- Unexcused absence from school or rehearsal
- Illegal behavior or behavior that reflects poorly on the company
- Disrespect of directors, teachers or fellow company members
- Failure to properly communicate with the director
- Failure to take direction from director, consultants, parent volunteers or assigned student leaders.
- Failure to behave in a safe and focused manner and/or failure to fulfill assigned task.

Removal could cause the student to be ineligible for future productions.

As a Fine Arts Parent/Guardian it is urged that you will encourage your child to view a production from a company standpoint rather than a standpoint of individual gain. Please keep the top portion of this form for future reference.

Kathy Gallas-Beyer
Head Theatre Director

Steve Brown
Theatre Director

Dorothy Wilson
Choir Director

James Cross
Principal

Failure to return this signed notice, along with the attached calendar with conflicts written in and signed, will prevent selection for a cast or crew position. This contract remains in effect for all fine arts functions that the student becomes involved with during their tenure at CRHS.

I have read and accept the terms of the above statement. I understand that my son/daughter may or may not be cast or assigned to a crew. I will encourage my child to continue to maintain a positive attitude, put forth effort in fine arts and to strive to grow as a Performer and Artist.

Parent/Guardian Signature

Date

I have read and accepted the terms of the above statement and I understand that I may or may not be cast or assigned to a crew. I will maintain a positive attitude in any event, and will continue to be a positive force in Cinco Ranch Theater Company, the Fine Arts Department and all of my program involvements.

Student Printed Name

Date

Student Name _____
 Parent Name _____

Student Signature _____
 Parent Signature _____

CINCO RANCH THEATRE COMPANY

Thoroughly Modern Millie—Rehearsal Calendar

Parents and students, please look over the calendar together and highlight and write in any conflicts you may have with the rehearsal schedule. It is imperative that all parties understand that students must be available for the majority of rehearsals to be considered for the company. No conflicts will be allowed on the dates marked **BLACKOUT**. If a student does not get approval from the director for an absence not on their conflict sheet, it is marked as unexcused and can lead to the student's removal from the cast or crew.

November 2009

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|
| 1 | 2 | 3 Auditions 3-5 | 4 Auditions 3-5 | 5 Auditions 3-5 | 6 Auditions 12-4 | 7 |
| 8 | 9 No Rehearsal | 10 Rehearsal 3-5 | 11 Rehearsal 3-5 | 12 Rehearsal 3-5 | 13 Rehearsal 3-5 | 14 Rehearsal 9-5 |
| 15 | 16 Rehearsal 3-5 | 17 Rehearsal 3-5 | 18 Rehearsal 3-5 | 19 Rehearsal 3-5 | 20 Rehearsal 3-5 | 21 Rehearsal 9-3 |
| 22 | 23 Rehearsal 3-5 | 24 No Rehearsal | 25 Off | 26 Off | 27 Off | 28 Off |
| 29 | 30 Rehearsal 3-5 | | | | | |

Student Name _____
 Parent Name _____

Student Signature _____
 Parent Signature _____

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December 2009

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|------------------------------|------------------------------|------------------------------|------------------------------|-------------------------|------------------------|
| | | 1 Rehearsal 3-5 | 2 Rehearsal 3-5 | 3 Rehearsal 3-5 | 4 Rehearsal 3-5 | 5 Rehearsal 9-5 |
| 6 | 7 Rehearsal 3-5 | 8 Rehearsal 3-5 | 9 Rehearsal 3-5 | 10 Rehearsal 3-5 | 11 Rehearsal 3-5 | 12 Rehearsal 9-5 |
| 13 | 14 Finals No Rehearsal | 15 Finals No Rehearsal | 16 Finals No Rehearsal | 17 Finals No Rehearsal | 18 Rehearsal 12-5 | 19 Rehearsal 9-3 |
| 20 | 21 Winter Break | 22 Winter Break | 23 Winter Break | 24 Winter Break | 25 Winter Break | 26 Winter Break |
| 27 | 28 Winter Break | 29 Winter Break | 30 Winter Break | 31 Winter Break | | |

Student Name _____
 Parent Name _____

Student Signature _____
 Parent Signature _____

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January 2010

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|--|--|--|--|---|--|
| | | | | | 1 Winter Break | 2 |
| 3 | 4 Rehearsal <u>9-5</u> | 5 Rehearsal <u>9-5</u> | 6 Rehearsal 3-5 | 7 Rehearsal 3-5 | 8 Rehearsal <u>3-6</u> | 9 Rehearsal 9-5 |
| 10 | 11 Rehearsal 3-5 | 12 Rehearsal 3-5 | 13 Rehearsal 3-5 | 14 Rehearsal 3-5 | 15 Rehearsal <u>3-6</u> | 16 Rehearsal 9-5 |
| 17 | 18 Rehearsal <u>9-5</u> | 19 Rehearsal 3-5 | 20 Rehearsal 3-5 | 21 Rehearsal 3-5 | 22 Rehearsal <u>3-6</u> | 23 Rehearsal 9-5 |
| 24 | 25 Blackout Rehearsal 3-5 | 26 Blackout Rehearsal 3-5 | 27 Blackout Rehearsal 3-5 | 28 Blackout Rehearsal 3-5 | 29 Blackout Rehearsal <u>3-6</u> | 30 Blackout Bloody Saturday 8- ??? |
| 31 | | | | | | |

Be aware that this is also Sadie Hawkins and we rehearse late.

Student Name _____
 Parent Name _____

Student Signature _____
 Parent Signature _____

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February 2010

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|---------------------------------------|---------------------------------------|---------------------------------------|---|---|---|
| | 1 Blackout Rehearsal 3-5 | 2 Blackout Rehearsal 3-6 | 3 Blackout Rehearsal 3-6 | 4 Blackout Performance Call 5:00 | 5 Blackout Performance Call 3:00 | 6 Blackout Performance Call 5:00 Strike till ?? |
| 7 | 8 Strike 3-5 TBA | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | | | | | | |